

BALET

PAN TWARDOWSKI

MUZYKA

A. SONNENFELDA.

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| 1. Taniec Elfów Wale | kop 30 |
| 2. Taniec Góralski | „ 30 |
| 3. Taniec Bajaderek Marsz | „ 30 |
| 4. Taniec Wrózek Czardas | „ 30 |
| 5. Ogródnik Mazur | „ 15 |
| 6. Rzym Mazur | „ 15 |
| 7. Krakowiak | „ 30 |
| 8. Pani Twardowska Polka Mazurka | „ 22½ |

w WARSZAWIE

Nakładem Juliana Müllera

RZYM MAZUR
z baletu
PAN TWARDOWSKI.

przez Adolfa Sonnenfeld.

Mazur

The musical score is presented in six systems, each consisting of a grand staff with a treble and bass clef. The piece is in 3/4 time and D major. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Dynamic markings like *f* (forte) and *sf* (sforzando) are used throughout. The score concludes with a double bar line and repeat dots.

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music features a series of chords and melodic lines, with some notes marked with accents and slurs.

The second system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with complex chordal textures and melodic fragments, including some triplets and slurs.

The third system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The system concludes with a double bar line and the word "Fine" written in a decorative script. A forte dynamic marking (*f*) is present at the end of the system.

Trio

The Trio section begins with the word "Trio" written in a large, bold font to the left of the first staff. The music is in 3/8 time and features a more rhythmic and melodic style compared to the previous sections.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with a mix of chords and melodic lines.

The fifth system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The music concludes with a final chord and a double bar line.

Maxur D. Cal Fine